MARIN

THEATRE

COMPANY

FATE
HONOR
TEMPTATION
LOVE
LAUGHTER
PASSION

2010/11

ANNUAL

REPORT

MTC

Located in picturesque Mill Valley, between the Golden Gate Bridge and Mount Tamalpais, Marin Theatre Company is the Bay Area's destination for unique theater experiences that are personal, intimate, emotionally powerful, thought-provoking and engaging.

For nearly 45 years, it has been our honor to serve Marin County and, more recently, the greater Bay Area through the production of theater that strives for excellence and demands involvement while remaining affordable and accessible to all. Since our modest grassroots beginnings of presenting mixed programming in a golf clubhouse to local audiences, MTC has grown to serve a wider community by becoming the Bay Area's premier mid-sized theater and the leading professional theater in the North Bay.

"Provocative plays, passionate playwrights" is not just a tag line. MTC actively supports and invests in emerging American playwrights. We prioritize artistic excellence, seek creative partnerships and develop local artists from throughout the Bay Area. Most importantly, we

Provocative

PLAYS

In the Red & Brown Water

9 Circles

Happy Now?

Seagull

Fuddy Meers

Tiny Alice

Passionate

foster outreach programs to expose people of all ages and walks of life to the joys and possibilities of theater.

We believe that MTC is only as strong as our relationships with our stakeholders and our communities. This is one reason that we share a strong and open dialogue with you, our supporters. The other is that MTC's financial health, stability and growth are central to providing truly meaningful theater experiences now and into the future.

With immense gratitude, MTC celebrates the support of our donors and patrons with every performance that receives a standing ovation, every question asked in a post-show talk and every hand raised in a drama class. We owe our success to our passionate contributors, past and present, whether they be artist, audience member, volunteer, donor or employee. With your support, MTC will continue to forge ahead, engaging people in the transformative power of intimate theater, stimulating conversation and encouraging artistic skill and creativity.

PLAYWRIGHTS

Tarell Alvin McCraney

Bill Cain

Lucinda Coxon

Anton Chekhov
New Version by Libby Appel
From a literal translation by Allison Horsley

David Lindsay-Abaire

Edward Albee

Photos by Lester Ng

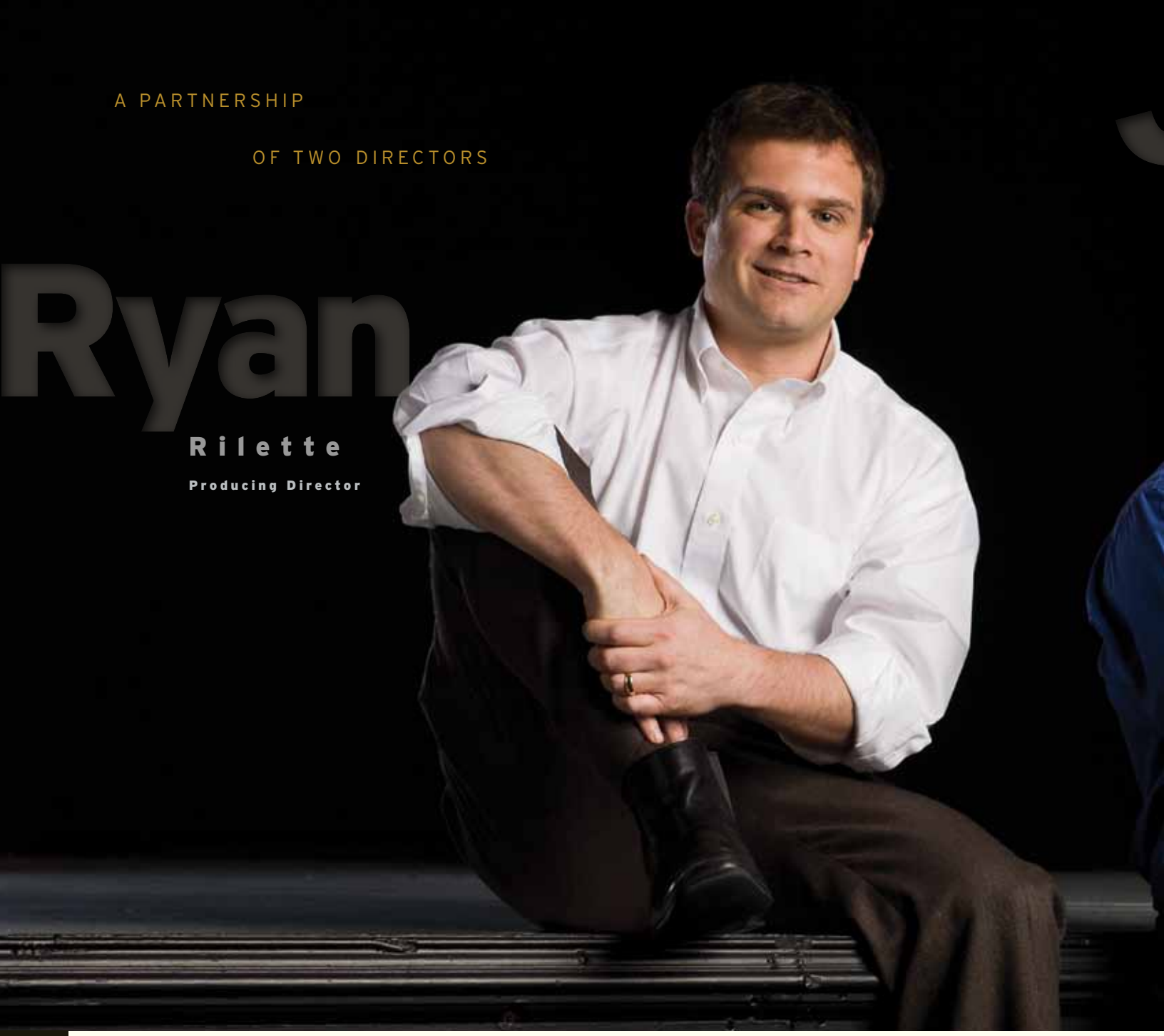
A PARTNERSHIP

OF TWO DIRECTORS

Ryan

Rilette

Producing Director



Marin Theatre Company is growing. Over the last three seasons, as theaters across America cut back programming, furloughed their staffs and sent out emergency appeals, MTC has raised its national reputation, developed a dedicated and nationally renowned company of playwrights and artists, expanded its audience and grown its donor base. This past year was no exception. We are proud to report that once again, MTC ended the season with a surplus while producing a lineup hailed by audiences and critics alike. And, for the first time in our 44-year history, total revenue exceeded $3 million.

The 2010-11 season began with the nationally celebrated collaboration between MTC, American Conservatory Theater and the Magic Theatre for the West Coast Premiere of Tarell Alvin McCraney's *The Brother/Sister Plays*. MTC's production of part one of the trilogy, *In the Red & Brown Water*, was the third best-selling show in our history, receiving rave critical and audience reviews for its extended run. Thanks to the generosity of a number of individual and government funders, we were also able to offer two free performances of *In The Red & Brown Water* in the courtyard of Golden Gate Village, a rental-housing community for low-

Jasson Minadakis

Artistic Director

Photo by Lester Ng

income families in Marin City.

Our second production, the world premiere of Bill Cain's *9 Circles*, won the prestigious 2011 Harold and Mimi Steinberg/American Theatre Critics Association's New American Play Prize, which is awarded annually to the most outstanding play to premiere outside New York City. The play had previously won MTC's 2010 Sky Cooper New American Play Prize.

The season also included the world premiere of a new version of Anton Chekhov's *Seagull*, written by Libby Appel, former artistic director of the Oregon Shakespeare Festival; the West Coast premiere of British playwright Lucinda Coxon's play *Happy Now?*; and revivals of David Lindsay Abaire's *Fuddy Meers* and Edward Albee's *Tiny Alice*.

We continued to broaden our support of the American playwright in 2010-11. We developed works by the National New Play Network (NNPN) playwright-in-residence Frances Ya-Chu Cowhig. We awarded the 2011 Sky Cooper New American Play Prize to *The Whale* by Samuel D. Hunter and the 2011 David Callichio New American Playwright Prize to Andrew Dolan for his play *That Good Night*. We also co-commissioned Carson Kreitzer to write a play about William Marston, the creator of both the comic book character Wonder Woman and an early lie detector machine, and commissioned 2009-10 playwright in residence Steve Yockey to write a new play for young audiences based on American tall tales for our School Tour program.

The play that Yockey wrote, *TALL Tales*, was performed for over 4,300 students in schools throughout the Bay Area. Almost every elementary, middle and high school in Marin participated in at least one of our educational programs. Through our summer camps, student matinee performances of *In the Red & Brown Water* and *Seagull*, in-school drama classes and the Marin Young Playwrights Festival, we reached 5,700 students last season.

MTC also expanded its physical space in 2010-11 with the acquisition of a 7,000 square foot off-site scene shop in Oakland. This new space allows us to shorten the time that we're dark between productions. What this means for you is that, starting in 2011-12, our 45th Anniversary Season, we'll be producing six shows per year in our Boyer Theatre.

Finally, we strengthened our financial position and increased our ability to take artistic risks in 2010-11 by establishing an Artistic and Operating Reserve Fund, which was initially funded by a generous contribution from Board Member Christopher B. Smith. This fund allows us to take advantage of artistic opportunities that we would not normally be able to afford while creating an internal line of credit and generating investment income.

Nothing this past season would have been possible without the generous financial support of individuals, corporations and foundations like you. On behalf of the board and staff of MTC, the 30,000 audience members who enjoy our work each season and the 5,700 students who benefit from our educational programs, we thank you for your generous support.

Celebrating 45 Years

Brian Haughton,
President of the Board
Photo by KevinBerne.com

Marin Theatre Company's 45th Anniversary provides an opportunity for reflecting on our history and looking to our future. Founded in 1966 by Sali Lieberman, a Swiss expatriate who worked with playwright and director Bertolt Brecht in the 1930s, MTC has grown in artistic excellence and many other metrics without losing the intimacy that has been a hallmark of our programming since the beginning.

During our first 40 years, MTC was launched as a small community arts organization in rented space, became a community theater, transformed into a professional theater, bought property, constructed our current home (which opened in 1985), paid off the mortgage, produced numerous hits and developed a loyal Marin audience.

Over our last five years, MTC has pioneered an innovative leadership structure that is much admired and talked-about in the industry: Artistic Director Jasson Minadakis and Producing Director Ryan Rilette are cross-trained and regularly contribute to MTC as both artists and business managers. Under their leadership, MTC joined the League of Resident Theatres, grew the budget from $2 to $3 million, improved the sound and lighting systems, opened an off-site scene shop, funded an Artistic and Operating Reserve and improved our reputation – measured by ticket sales, critical acclaim and theater-world buzz – in Marin and beyond. In short, MTC is now a thriving regional professional theater, despite the difficult economic times.

The reasons for these successes are many, but the common theme is passion. A passionate Board hired passionate leaders who, in turn, hired passionate staff and then engaged them and our passionate patrons in selecting and producing provocative plays by passionate playwrights. We aim to transform lives by combining pithy scripts with talented artists who long to bring them to life in our intimate space and audiences who welcome the chance to think new thoughts, feel new feelings and leave the theater with something to mull over long after the applause dies down. This isn't the only way to run a theater. We focus on this niche, intending to be master of one trade (rather than jack of all) and knowing that our patrons, who also enjoy other niches (huge spectacles, operettas, etc.), can find them elsewhere.

Now, MTC's 2011-12 season will, for the first time, run year round. We're redesigning our website, investing in new ticketing and fundraising software and planning a suite of facility upgrades, including the lobby, café, bathrooms and theater seating, as well as rehearsal and office spaces. Our near-term goal is to improve MTC's facilities so they reflect the professionalism and "wow-factor" audiences have come to expect from our productions.

Our long-term goal is to further expand MTC's service to the community by offering plays, outreach and educational programs on more days of the year. What we don't intend to do – ever – is build a performance space that is not intimate. We leave the larger spaces to others and choose instead to grow the depth and intensity of the connections between our artists, audiences, patrons, staff and students. Our vision is to be the best intimate theater in America.

If you'd like to help us in that quest, please don't hesitate to contact me at brian@marintheatre.org.

Brian Haughton, *President, MTC Board of Directors*

Standing ovation | Photo by Matt Schriock

Post-show Q&A with Jasson and cast
Photo by Kathie Gaines

Park School students watching School Tour performance | Photo by Matt Schriock

2010/11

Mission

Marin Theatre Company produces world-class theatre for the Marin County and Bay Area communities.

We strive to set a national standard for intimate theatre experiences of the highest quality, featuring provocative plays by passionate playwrights.

We pursue a dialogue with our community that addresses our national and local concerns and interests, and assists us in finding a new understanding of our lives.

We create future artists and arts patrons through innovative programs for youth.

Vision

Marin Theatre Company aspires to be the West Coast's premiere intimate theatre.

Year in Review

In the Red & Brown Water
By Tarell Alvin McCraney
Directed by Ryan Rilette
Total Attendance: 7,726

9 Circles
By Bill Cain
Directed by Kent Nicholson
Performed in MTC's 99-seat
Lieberman Theatre
Total Attendance: 2,294

Happy Now?
By Lucinda Coxon
Directed by Jasson Minadakis
Total Attendance: 3,977

Seagull
By Anton Chekhov
New Version by Libby Appel
From a literal translation
by Allison Horsley
Directed by Jasson Minadakis
Total Attendance: 5,529

Fuddy Meers
By David Lindsay-Abaire
Directed by Ryan Rilette
Total Attendance: 3,840

Edward Albee's Tiny Alice
Directed by Jasson Minadakis
Total Attendance: 4,164

Tiny Alice model house

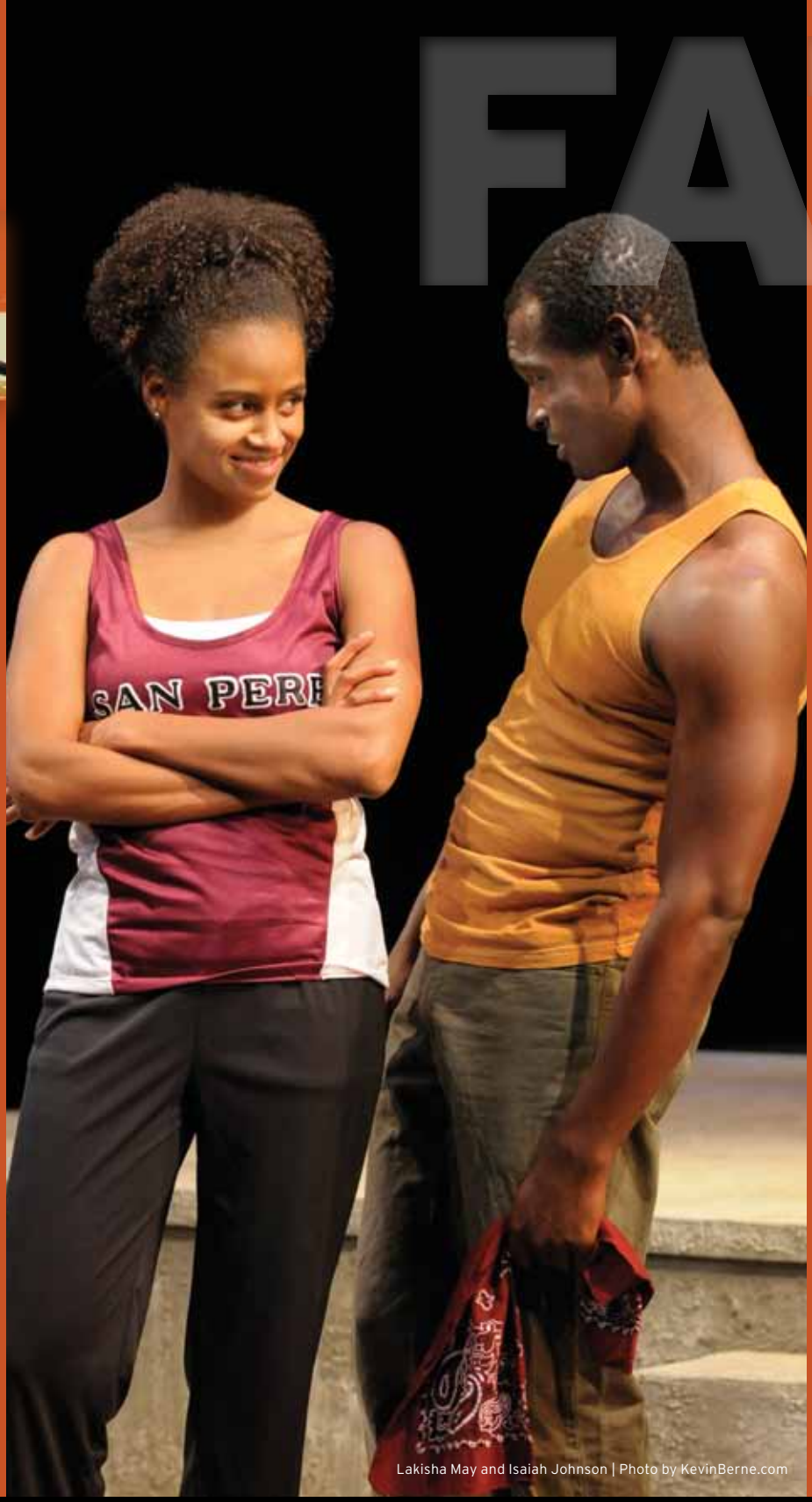
2010-11 MYPF winners with *Fuddy Meers* cast
Photo by Josh Costello

Seagull set | Photo by DavidAllenStudio.com

FATE

IN THE RED & BROWN WATER

PLAYWRIGHT
Tarell Alvin McCraney



Lakisha May and Isaiah Johnson | Photo by KevinBerne.com

Directed by Ryan Rilette

To open the 2010-11 season, Marin Theatre Company collaborated with two other local theaters – A.C.T. and Magic Theatre – to introduce the Bay Area to the remarkably original voice of 30-year old playwright Tarell Alvin McCraney. Beginning with MTC's production of *In the Red & Brown Water*, each theater staged the West Coast premiere of one of his spare, poetic *The Brother/Sister Plays* trilogy. One of the top grossing productions in the company's history, this collaboration provided us with the opportunity to grow MTC's greater Bay Area audience.

"Taken individually – Ryan Rilette's haunting staging of In the Red & Brown Water *at MTC, Octavio Solis' intensely moving* The Brothers Size *at Magic Theatre and Mark Rucker's rich production of* Marcus; or the Secret of Sweet *at A.C.T. – they would top many a Top 10 list. Taken together, they blended into one of the most unforgettable events of the decade."*
– Robert Hurwitt, SF Chronicle

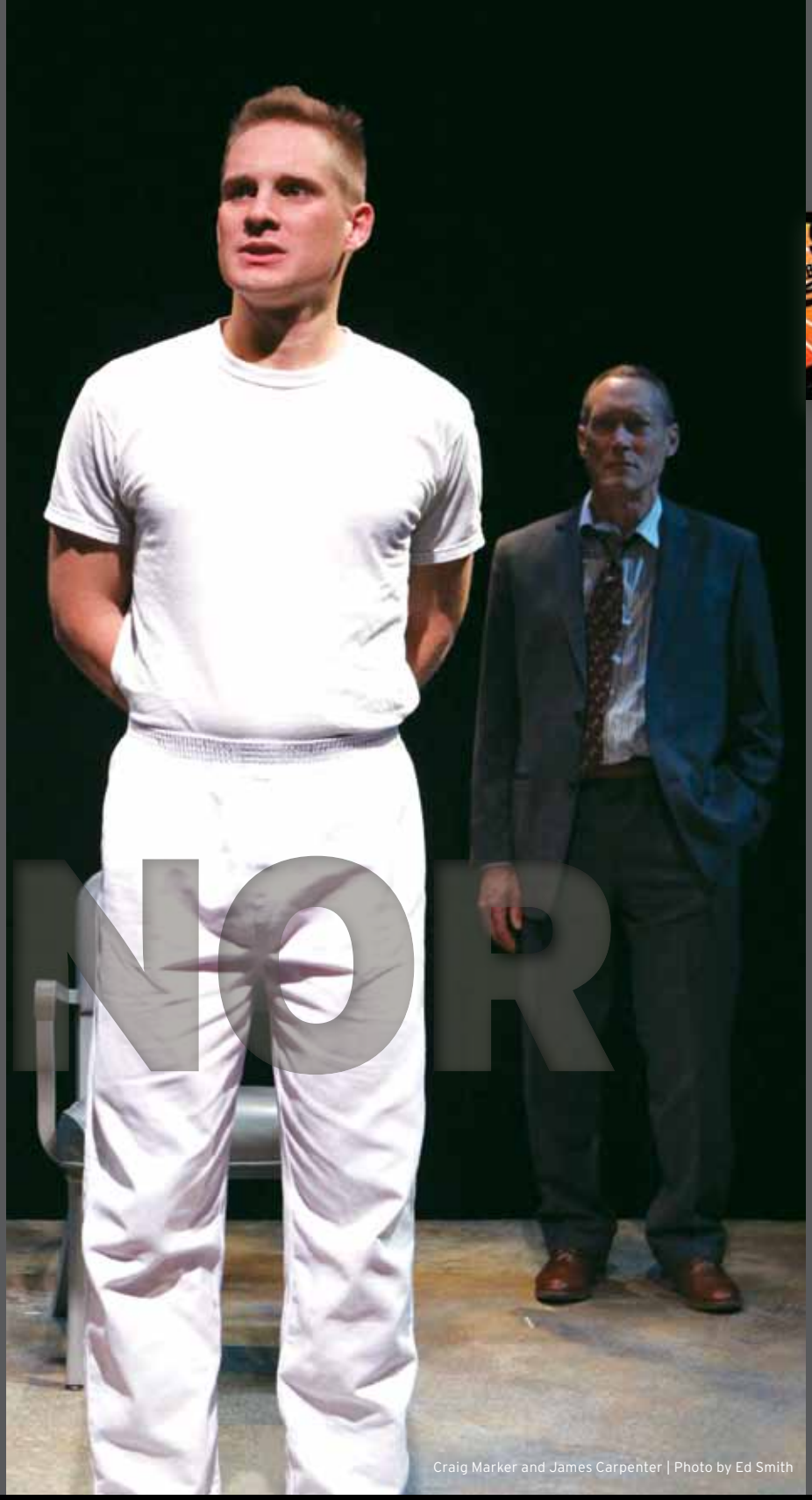
L to R: Ryan Vincent Anderson, Lakisha May and Isaiah Johnson; Lakisha May, Jared McNeill and Daveed Diggs; Ryan Vincent Anderson and Lakisha May | Photos by KevinBerne.com

Directed by Kent Nicholson

Continuing a relationship with playwright Bill Cain that began the previous season with Jasson Minadakis's award-winning staging of *Equivocation*, MTC presented Cain the company's 2010 Sky Cooper New American Play Prize for *9 Circles*. After we produced the world premiere of the edgy war drama in our intimate 99-seat Lieberman Theatre, *9 Circles* went on to win the Steinberg/American Theatre Critics Association New Play Award for best new play to premiere outside of New York City. Having received the Steinberg the previous year for *Equivocation*, Cain became the first playwright to ever win the prestigious award twice in a row.

HONOR

"This is theater that shakes your foundation and leaves you breathless."
– *Chad Jones*, Theater Dogs



Craig Marker and James Carpenter | Photo by Ed Smith

9 CIRCLES | PLAYWRIGHT Bill Cain

L to R: Craig Marker; Craig Marker, James Carpenter and Jennifer Erdmann; Jennifer Erdmann and Craig Marker | Photos by Ed Smith

TEMPTATION

HAPPY NOW?

PLAYWRIGHT
Lucinda Coxon

Rosemary Garrison and Kevin Rolston | Photo by Ed Smith

Directed by Jasson Minadakis

Artistic Director Jasson Minadakis first encountered the work of British playwright and screenwriter Lucinda Coxon in 2005. Although she's now one of the best known contemporary playwrights in London thanks to an award-winning extended run of *Happy Now?* at the National Theatre, in 2005, she was little known in her home country because it was so difficult for a female playwright to get her work produced. Capturing perfectly the insane pace of modern adult life, this dark comedy has struck a chord with audiences around the world and now in Marin, because they see themselves, their friends and their neighbors (for better and worse) up onstage.

"A sleek and lively West Coast premiere... you'll find plenty to appreciate in clever conversations, deftly delivered by MTC's sharp cast."
– *Sam Hurwitt*, Marin IJ

L to R: Mark Anderson Phillips, Rosemary Garrison and Alex Moggridge; Alex Moggridge, Rosemary Garrison, Kevin Rolston and Mark Anderson Phillips; Alex Moggridge, Mollie Stickney, Mark Anderson Phillips, Kevin Rolston, and Rosemary Garrison | Photos by Ed Smith

Craig Marker and Christine Albright | Photo by DavidAllenStudio.com

SEAGULL

PLAYWRIGHT

Anton Chekhov | New version by Libby Appel

LOVE

Directed by Jasson Minadakis

In an unprecedented partnership, Marin Theatre Company produced the world premiere of a new version of Anton Chekov's *Seagull* that was commissioned by Oregon Shakespeare Festival and written by OSF's Artistic Director Emerita Libby Appel from a literal translation by Allison Horsley. The updated period drama featured an impressive ensemble cast made up of both Bay Area and OSF actors.

"This is a very personal, conspicuously smitten take on Seagull*... Appel's adaptation [allows] Chekhov's early artistic ambitions and youthful passions to explode across the stage."*

- David Templeton,
North Bay Bohemian

L to R: Full ensemble; Christine Albright and John Tufts; John Tufts | Photos by DavidAllenStudio.com

FUDDY MEERS

PLAYWRIGHT
David Lindsay-Abaire

Andrew Hurteau and Mollie Stickney | Photo by KevinBerne.com

Directed by Ryan Rilette

While David Lindsay-Abaire was premiering his new play *Good People* at MTC (Manhattan Theatre Club) on Broadway, MTC (Marin Theatre Company) returned to the first professionally produced play by this important Pulitzer Prize-winning American playwright. While the situations of this madcap black comedy put our audiences into hysterics, they also engaged deeply with the complex, sensitively drawn characters.

"An uproarious, rollicking rollercoaster ride."
– *Lee Brady*, Pacific Sun

LAUGHTER

L to R: Tim True and Mollie Stickney; Joan Mankin and Mollie Stickney; Full Ensemble | photos by Kevin Berne

Directed by Jasson Minadakis

Edward Albee's *Tiny Alice* defines artistic risk. Until recently, critics disagreed vehemently over the merits of this complex and controversial drama about faith. With a reputation for being too difficult a puzzle to crack, *Tiny Alice* is rarely produced. Driven by Artistic Director Jasson Minadakis's passion for the elegant, witty script by one of the greatest living American playwrights, MTC challenged its audiences with its revival of the play, unseen in the Bay Area since 1975.

PASSION

"Brilliant... Each of its five-member cast is brilliant... Minadakis' direction also is brilliant. But it's the brilliant writing that will shake you to your core, compelling you to walk away trying to decode what you've just seen."

- Woody Weingarten,
Marinscope Newspapers

Rod Gnapp and Carrie Paff | Photo by KevinBerne.com

EDWARD ALBEE'S TINY ALICE

L to R: Richard Farrell and Andrew Hurteau; Andrew Hurteau; Carrie Paff; Carrie Paff, Mark Anderson Phillips and Rod Gnapp | Photos by KevinBerne.com

EXPANDED PROGRAMS

Community

In 2010-11, nearly every elementary, middle and high school in Marin participated in Marin Theatre Company's Expanded Programs, which range from opportunities to experience live professional theater to engagement in every aspect of creating theater from page to stage. Through our education and outreach efforts, we reached 5,700 students from over 40 Bay Area schools. One of the highlights of this past season were two free outdoor performances of Tarell Alvin McCraney's *In the Red & Brown Water* that took place in the courtyard of a low-income public housing community in Marin City.

Marin Young Playwrights Festival

Produced by our Teen Advisory Board, the Marin Young Playwrights Festival celebrates the work of teen playwrights and encourages a focus on playwriting in Bay Area high schools. In its second year, 56 original ten-minute plays were submitted by local high school students (almost doubling the number of submissions from the first year). The 2010-11 season winning script was *Pillsbury* by Lindsy Mobley and Matt Saunders of Sir Francis Drake High School. *Pillsbury* was performed as a staged reading by the cast of MTC's *Fuddy Meers*.

School Tour

MTC engages thousands of elementary school students in the art of live theater through its School Tour program. In 2010-11, MTC commissioned 2010 Playwright-in-Residence Steve Yockey to write *TALL Tales*, which was performed by professional actors to over 4,300 students. Nine schools in economically disadvantaged districts received discounted or free performances funded in part by The Haughton Family Foundation and individual donors.

"Every year for the past three years, we have had MTC perform for the students and every year the students and staff thoroughly enjoy the performance."

- Jenette Erven, Laurel Dell Elementary

Student Matinees

MTC's Student Matinee program brings middle and high school students to the theater to attend special weekday morning performances of regular season productions. In 2010-11, 880 students saw performances of *In the Red & Brown Water* and *Seagull*. Thanks to the Shenson Foundation and Marin Charitable, we offered discounted and free tickets to schools that would not otherwise have been able to attend.

"MTC's program stands out among an outstanding array of opportunities for students to see theater in the Bay Area. From the early availability of the performance guides to the outstanding, intimate productions to the lengthy Q&A sessions to the visits to schools of cast members and dramaturgs... a really outstanding educational opportunity; very inspiring, thought-provoking art. I think many students were blown away today!"

- Phil Van Eyck, The Marin School

School Programs

Our in-school drama program sends MTC teaching artists into Marin County schools to teach classes structured to fit the needs of each individual school. In 2010-11, our drama classes reached 1,000 students, including our largest single session ever in Winter 2011.

TALL Tales | Danielle Levin, Patrick Jones
Photo by Ed Smith

MIdd le School Summer Camp 2010 - *Tales of a West Texas Marsupial Girl* | Photo by Ed Smith

Tales of a West Texas Marsupial Girl
Photo by Ed Smith

Teen Summer Camp 2010 - *13* | Photo by Ed Smith

"There was unanimous agreement and enthusiasm among everyone in the young women's advisory of how fabulous class was yesterday. It's quite a diverse and sometimes volatile group, and I just can't thank you enough for helping to ensure that this stabilizing, grounding, magical experience will continue."

- Carrie Kehoe, Principal Center Collaborative

"[My daughter] has really enjoyed the theater program. Frequently, she comes home from the program bubbling over with talk about what they did."

- Parent, San Jose Middle School

Summer Camps

Our 2010 Summer Camp was an amazing success, with 84 students participating in three fully staged musical theater productions, with one for elementary school students, one for middle school students and one for teens. Parents, once again, praised our strong teacher-student ratios and the wide variety of classes that we provide for our students, including clowning with Bay Area legend Joan Mankin (who appeared in *Fuddy Meers*), our first puppetry class and beatboxing with actor Daveed Diggs (who appeared in *In the Red & Brown Water*).

"Summer camp at MTC has been a very positive experience for me. I participate because I love the theater. Out of this camp, I have made great friends and improved on my performing abilities in all aspects. I like everything about this camp and I plan on coming back next year. I love MTC!"

- Student, 9th grade

Teen Advisory Board

The 2010-11 Teen Advisory Board included representatives from eight public and private high schools in Marin. These talented drama students served as ambassadors between MTC, high school drama departments and the teen community in Marin. Teen Board members received free tickets to all of MTC's productions, sat in on rehearsals for *Seagull* and Edward Albee's *Tiny Alice*, and met with MTC actors, designers and directors.

Internships

In 2010-11, 18 young people from all over the country (and even one from Australia) participated in MTC's internship program. College students spent their summer as teaching assistants and stage managers for MTC's Summer Camp program. During the season, interns assisted the casting director, literary manager, development director and master electrician. Other interns served as assistant directors on our productions of *Seagull*, Edward Albee's *Tiny Alice* and *TALL Tales*. One intern started as a teaching assistant in the Summer Camp, moved over to the literary department when the season began, assistant directed the School Tour play and was then hired as an employee to teach our afterschool drama program. MTC hosted the first annual Internpalooza, a day of workshops and seminars presented in collaboration with Cal Shakes.

Above: Lakisha May, Daveed Diggs, Isaiah Johnson and Joshua Schell in an outdoor performance of *In the Red & Brown Water* in Marin City. Photo by Ed Smith

Youth Summer Camp 2010 - *Once Upon a Mattress*
Photo by Ed Smith

Once Upon a Mattress | Photo by Ed Smith

Once Upon a Mattress
Photo by Ed Smith

2010/11

Financials

INCOME

EARNED REVENUE

Ticket Sales & Fees	$849,021	27.94%
Tuition	$121,917	4.01%
Concessions - net	$17,765	0.58%
Playbill Ad Sales	$32,810	1.08%
Rental Income	$45,857	1.51%
Other Income	$56,934	1.87%
Total Programming Revenues	$1,124,304	37.00%

CONTRIBUTED REVENUE

Individuals	$1,446,842	47.61%
Foundations	$108,648	3.58%
Government	$6,051	0.20%
Corporations	$16,375	0.54%
Donated Services & Materials	$296,916	9.77%
Special Events - net	$38,025	1.25%
Total Programming Revenues	$1,912,857	62.94%
TOTAL REVENUE	**$3,037,161**	**100.00%**

EXPENSES

PROGRAM EXPENSES

Productions	$2,046,710	73.57%
Education	$203,999	7.33%
Total Programming Expenses	$2,250,709	80.90%

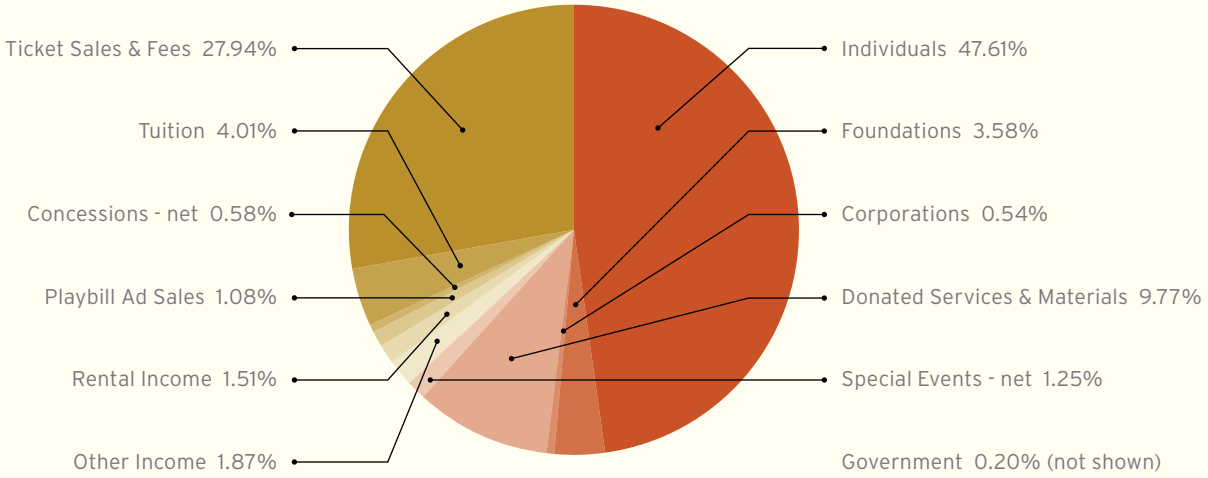
SUPPORT EXPENSES

General & Administrative	$270,587	9.73%
Development	$260,860	9.38%
Total Support Expenses	$531,447	19.10%
TOTAL EXPENSES	**$2,782,156**	**100.00%**

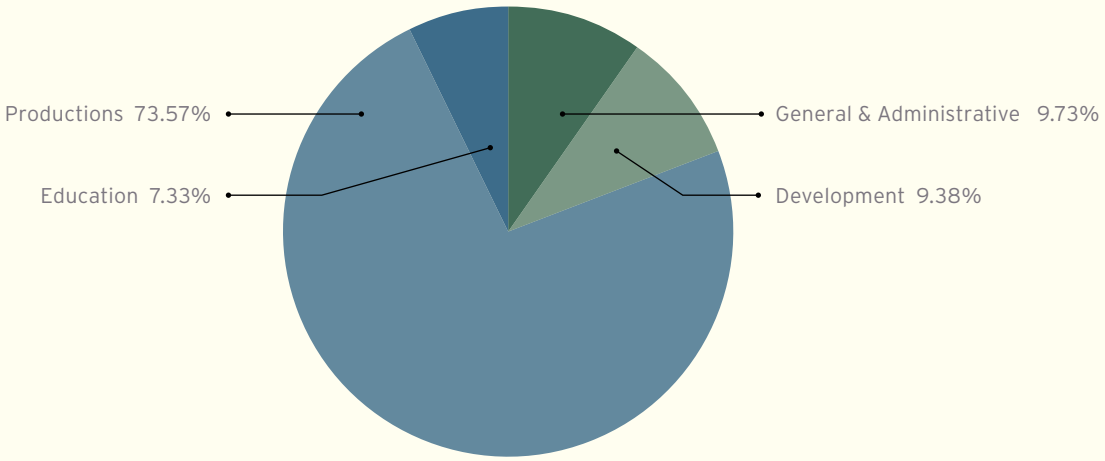
CHANGE IN NET ASSETS	**$255,005**
Net Assets at Beginning of Year	$2,447,086
NET ASSETS AT END OF YEAR	**$2,702,091**

MTC isn't just surviving in these turbulent financial times, it's thriving. As it turns out, theater, in general, is far from being irrelevant to people in today's fast moving, multitasking high-tech world. Instead, theater remains an essential tool for making sense of our world and reaching out to our community. This doesn't mean MTC is immune to the realities that face us all in this challenging time. Thanks to the generosity of our supporters, MTC is heading into its 45th Anniversary well positioned for the next phase of growth.

Total Earned Revenues 37% | **Total Contributed Revenues 62.94%**



Total Programming Expenses 80.90% | **Total Support Expenses - 19.10%**



Who's Who

Jasson Minadakis *(Artistic Director)* is in his fifth season as artistic director of MTC. This season, he directed Edward Albee's *Tiny Alice*, the world premiere of *Seagull* and the West Coast premiere of *Happy Now?*. Last season, he directed the Bay Area premiere of *Equivocation*, for which he won the 2011 Bay Area Critics Circle Award for Director, and the world premiere of *Sunlight*. In past seasons, he has directed *Lydia*, *The Seafarer*, *Frankie and Johnny in the Clair de Lune*, *A Streetcar Named Desire*, *said Saïd*, *Love Song*, and *The Subject Tonight is Love*. As artistic director of Actor's Express Theatre Company, he directed *The Pillowman*, *Bug*, *The Love Song of J. Robert Oppenheimer*, *Echoes of Another Man*, *Killer Joe*, *Burn This*, *The Goat or, Who is Sylvia?*, *Blue/Orange*, and *Bel Canto*. As Producing Artistic Director of Cincinnati Shakespeare Festival, he directed *Jesus Hopped the 'A' Train*, *Chagrin Falls*, *The Beard of Avon*, *Arcadia*, *Nocturne*, *Fuddy Meers*, *Lovers & Executioners*, *Jacob Marley's Christmas Carol*, *Betrayal*, *The Weir*, *Waiting for Godot*, *The Misanthrope*, *A Chance of Lightning*, *The Three Musketeers*, *Dracula*, *The Color Wheel*, and 19 productions of Shakespeare. Regional credits include *Cat on a Hot Tin Roof* and *Hamlet* at Georgia Shakespeare, *Copenhagen* at Playhouse on the Square and *Bedroom Farce* at Wayside Theatre. *The Atlanta Journal Constitution*, *Creative Loafing* and *Southern Voice* named him Best Director of 2004. He has won "Production of the Year" awards for *The Pillowman* and *Bug* (Actor's Express), *Copenhagen* (Playhouse on the Square) and *Chagrin Falls* (Cincinnati).

Ryan Rilette *(Producing Director)* is in his fourth season as producing director at Marin Theatre Company, where he has directed *Fuddy Meers*, *In the Red & Brown Water*, *boom* and *Magic Forest Farm*. From 2002 to 2008, Rilette served as producing artistic director of Southern Repertory Theatre in New Orleans, where he directed the world premieres of *The Breach*, *Rising Water*, *The Sunken Living Room*, *The Vulgar Soul* and *The House of Plunder*; and regional premieres of *Kimberly Akimbo*, *The Goat, or Who Is Sylvia?*, and *In Walks Ed*. He has also directed for A.C.T.'s MFA program, New Theatre (Miami), the Tennessee Williams Festival, Soho Rep and the Flea, among others. He is the president of the National New Play Network, cofounder and former executive artistic director of Rude Mechanicals Theatre Company in New York and a former professor at Tulane and Loyola universities.

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Ivan Poutiatine
Robin Rice
Laura Falk Scott
Stacy Scott
Christopher B. Smith
Tara J. Sullivan
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Margot Melcon, *Literary Manager/Dramaturg*
Meg Pearson, *Casting Director & Company Manager*
Frances Ya-Chu Cowhig, *Playwright in Residence*

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Doug Frazer, *Master Electrician & Sound Engineer*
Mia Baxter, *Wardrobe Supervisor*
Michelle Smith, Christina Hogan, *Production Assistants*
Leticia Samonte, *Scenic Charge Artist*
Krista Smith, *Head Electrician*

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Todd Barker, *Box Office Manager*
Judith Peck, *Audience Services Manager*
Julie Armitage, Karen Gilchrist, Will Peden, *Box Office Associates*
Sissel Grove, Gretchen Jackson, Donna Platt, Jenny Taylor, JoEllen Ussery, Elfi Weideli, *MTC Café*

There are so many individuals to thank for keeping MTC going strong. Thank you to the playwrights, the directors, the actors, the staff, the countless volunteers, members of our audience and, most importantly, our incredible donors for their support.

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